

Strygekvarteret.

Violino I.

I.

J. B. de Neergaard, Op. 6.

Allegro moderato.

ma risoluto

ff p pizz. A 7 arco f
p p dolce f cresc.
f ff mf f p
p p cresc. poco a poco ff
ff p
rit. rit. dolce 3
p f
f p
cresc. f piuf. rit. poco
D f p pp
1. cresc. molto ff p mf p
1. 2. cresc. E p

H. S. 7.

Violino I.

Violino I musical score, measures 1 through 18. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

- Measure 1: *pizz.* (pizzicato), *1* (first ending), *arco* (arco), *cresc.* (crescendo), *f* (forte).
- Measure 2: *p* (piano), *cresc.* (crescendo), *sempre cresc.* (sempre crescendo).
- Measure 3: *f* (forte), *sempre* (sempre), *mf* (mezzo-forte), *3* (triplets).
- Measure 4: *tr* (trill), *poco meno f* (poco meno forte).
- Measure 5: *G* (G major), *cresc.* (crescendo).
- Measure 6: *p* (piano), *cresc.* (crescendo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *rit.* (ritardando), *dim.* (diminuendo).
- Measure 9: *a tempo* (a tempo), *pizz.* (pizzicato), *H 1* (Harp 1), *arco* (arco).
- Measure 10: *pe dolce* (poco dolce).

Violino I.

3

Violino I musical score, page 3. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *rit.* (ritardando), *a tempo*, and *cresc.* (crescendo). The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), *sul G.* (sul G string), and *marc.* (marcato). The score is divided into sections by letters K and V. The first section (K) spans the first six staves, and the second section (V) spans the last four staves. The score ends with a double bar line and a first ending bracket.

Staff 1: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 2: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 3: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 4: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 5: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 6: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 7: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 8: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 9: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

Staff 10: *pizz.* *pp* *a tempo* *ff* *arco* *pizz.* *arco*

L

ff *mf* *cresc.* *f* *f* *p* *cresc.*

cresc. *f* *f* *p*

cresc. *dim.* *p* *espress*

cresc. *f*

cresc. *f* *più f*

N

pp *cresc. ff* *mf* *cresc.*

f *rit. poco a poco dim. al Fine* *mf* *p* *dim.* *pp*

morendo

H. S. 7.

Violino I.

II.

A Sostenuto assai.

p *poco cresc. accel.*

1 *dim.* *B*

cresc. *f* *accel.* *f* *C*

p *cresc.* *f* *mf* *cresc.*

f *f* *mf* *cresc.* *f* *p* *2*

D *poco rit.* *a tempo sempre pe dolce*

2 *dim.* *espress.* *poco rit.* *a tempo* *molto dolce e espress.* *E*

pp *cresc.* *f* *dim.* *mf*

cresc. *pp* *rit. e dim.* *pp* *mp* *F* *più lento.*

pp *rit. e dim. poco a poco* *morendo*

H.S. 7.

Violino I.

Scherzo.

A
Allegro.
1 2 *p*

B
cresc. *ff* *p* *cresc.* *p grazioso*
f *p* *f*
p *cresc.* *f*

C
p *cresc.* *f*

D
1 3
rit. *a tempo* *p*

ppp *cresc.* *ff*

E
2 *p grazioso* 2 *pizz.* 1 *arco* 2 *poco rit.*
ff *p*

F Trio.
a tempo

G
2 1 *f* *f*
piu p *cresc.* *f* *accel e poco*

H. S. 7.

Violino I.

7

Violino I musical score page 7. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions. The key signature is B-flat major (two flats). The score is divided into several systems, each containing a single staff. The first system begins with a *rit.* (ritardando) marking, followed by a *p a tempo* (piano, at tempo) marking. The second system includes a *Vivo.* (Vivo) marking and a *rf* (ritardando, forte) marking. The third system includes a *H* (Harp) marking and a *pizz.* (pizzicato) marking. The fourth system includes a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking. The fifth system includes a *ff* (fortissimo) marking and a *cresc.* (crescendo) marking. The sixth system includes a *ff* (fortissimo) marking and a *p* (piano) marking. The seventh system includes a *f* (forte) marking and a *p* (piano) marking. The eighth system includes a *f* (forte) marking and a *p* (piano) marking. The ninth system includes a *p* (piano) marking and a *cresc.* (crescendo) marking. The tenth system includes a *ff* (fortissimo) marking and a *cresc.* (crescendo) marking. The eleventh system includes a *rit.* (ritardando) marking and a *a tempo* (allegro, at tempo) marking. The twelfth system includes a *ppp* (pianissimo) marking and a *cresc.* (crescendo) marking. The thirteenth system includes a *ff* (fortissimo) marking and a *dolce* (dolce) marking. The fourteenth system includes a *pizz.* (pizzicato) marking and a *pp* (pianissimo) marking. The score concludes with a *H. S. 7.* (Harp Solo 7) marking.

rit. *p a tempo*

Vivo. *rf*

H *pizz.*

armanici sul G *mf sul D sul G* *cresc.* *ff*

2 *p* *cresc.*

ff *p* *cresc.* *p grazioso*

f *p* *f*

p *cresc.* *f*

p *cresc.* *ff*

1 *3* *rit.* *a tempo* *p*

ppp *cresc.* *ff*

I Coda. *v* *1* *2* *1* *dolce*

2 *pizz.* *1* *1* *1* *1* *pp*

H. S. 7.

Violino I.

Finale.

Allegro ma non troppo.

Violino I score for the Finale, measures 1-12. The score is written for Violino I in G major (one sharp) and 4/4 time. The tempo is *Allegro ma non troppo.* The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure 10 contains a first ending bracket labeled '1'. Measure 11 contains a first ending bracket labeled '4'. Measure 12 contains a first ending bracket labeled '4'. The score is divided into sections by letters B and C. Section B starts at measure 10 and ends at measure 12. Section C starts at measure 13 and ends at measure 15. The tempo changes to *a tempo* at measure 15.

Measures 1-12 of the Violino I score for the Finale. The score is written for Violino I in G major (one sharp) and 4/4 time. The tempo is *Allegro ma non troppo.* The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure 10 contains a first ending bracket labeled '1'. Measure 11 contains a first ending bracket labeled '4'. Measure 12 contains a first ending bracket labeled '4'. The score is divided into sections by letters B and C. Section B starts at measure 10 and ends at measure 12. Section C starts at measure 13 and ends at measure 15. The tempo changes to *a tempo* at measure 15.

Violino I.

9

D

pp *cresc. poco a poco*

f *cresc. molto* *ff*

rinf. *dim.*

E

p *dim.* *pp* *pp*

mf *pp* *cresc.*

f

F

p

G 1

dim. e poco rit. *pp a tempo*

f cresc. *mf* *f* *mf*

H 2

H. S. Z.

Violino I.

I *marcatissimo* *mf* *cresc.* *ff* *rit.*

I *pp* *cresc.*

K *mf* *cresc.* *f* *dim. rit.*

K *pp poco meno mosso* *p* *mp cantabile*

III *pp* *p*

L *pp a tempo*

cresc. *f* *cresc.*

dim. *p* *pizz.*

M *stretto.* *2da volta accel. sempre marc.* *f* *p*

cresc.

N *Presto.* *p* *cresc.* *f*

ff *ff* *Veeeg.*

Strygekvarteret.

1

Violino II.

Allegro moderato.

I.

J. B. de Neergaard, Op. 6.

ff p cresc. f f cresc. poco a poco ff dolce 3 rit. 3 3 cresc. f pp cresc. molto f dim. p pizz.

H. S. 7.

Violino II.

This page contains the musical score for Violino II, starting with a second ending bracket at the top. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *p*, *fp*, *dim.*, *mf sempre*, *marcato*, *meno f*, *tr*, *ff*, *marc.*, *dim.*, *poco rit.*, and *p*. There are also articulation marks like accents and slurs. Section markers E, F, G, and H are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The page concludes with the instruction "HS:7." at the bottom center.

Violino II.

The musical score for Violino II consists of 13 staves. The first five staves are in G major (one sharp) and contain continuous sixteenth-note passages. The sixth staff begins with a first ending bracket labeled 'I' and includes dynamic markings: *pp*, *a tempo*, *cresc.*, and *f*. The seventh staff continues with *p*, *molto cresc.*, *f*, and *dim.*. The eighth staff includes *p*, *cresc. molto poco a poco*, *fin al ff dim.*, *f rit.*, and *dim.*. The ninth staff marks the beginning of a second section with a bracket labeled 'K', featuring *pizz.*, *mf*, *ppoco rit.*, *pp*, *f*, *p*, and *pp*. The tenth staff is marked *arco*. The eleventh and twelfth staves are in B-flat major (two flats) and contain continuous sixteenth-note passages, with the twelfth staff ending with *cresc.* and *f*. The thirteenth staff is in B-flat major and includes *cresc.* and a first ending bracket labeled '1'.

H.S. 7.

Violino II.

pizz. **L** *argo*

ff *mf* *cresc.* *f* *p*

f

M

cresc. *dim.* *p*

p

f

p *cresc.*

f *ppf*

N

p *cresc.* *mf* *cresc.* *f* *rit. poco a poco dim.* *f* *dim. e rit. sempre dim.* *p*

pp

1 **0** **4**

pp *cresc.* *ff*

pp

Violino II.

II.

A Sostenuto assai.



B



C



D



E



F Più lento.



H.S.7.

Violino II.

Scherzo.

Allegro.

1 2 *p* *rinf*

2 *cresc.* *ff* *p* *cresc.* *pgrazioso*

p *f* *p* *cresc.*

f *mf*

cresc. *ff* *mf* *poco rit.* 1

D *a tempo* 3 *p* *pp*

cresc. *ff* *Fine.*

E 2 2 *poco rit.*

p

F *Trio. a tempo*

G

piup *cresc.* *mf* *cresc.*

Violino II.

7

poco rit. a tempo

p

H

cresc.

cresc. string.

Allegro.

2

p

rinf

2

cresc.

ff

p

cresc.

ppgrazioso

f

p

f

cresc.

f

mf

cresc.

ff

mf

poco rit.

1

a tempo

3

p

pp

cresc.

ff

I Coda.
Cantabile

2 pizz.

1

1

1

1

pp

H. S. 7.

Violino II.

IV.

A Allegro ma non troppo.



B

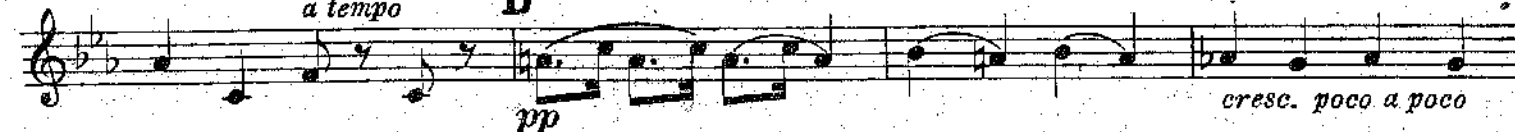


C Meno mosso.



a tempo

D



Violino II.

9

Violino II musical score page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music features various dynamics including *rinf*, *dim.*, *p*, *dim.*, and *pp*. The second staff has a large 'E' above it, indicating a key change to E-flat major. The third staff has a large 'F' above it, indicating a key change to F major. The fourth staff has a large 'G' above it, indicating a key change to G major. The fifth staff has a large 'H' above it, indicating a key change to A-flat major. The sixth staff has a large '1' above it, indicating a first ending. The seventh staff has a large '1' above it, indicating a first ending. The eighth staff has a large '1' above it, indicating a first ending. The ninth staff has a large '1' above it, indicating a first ending. The tenth staff has a large '1' above it, indicating a first ending. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *rinf*, *dim.*, *p*, *dim.*, *pp*, *mf*, *cresc.*, *f*, *marc.*, *rit. dim.*, *a tempo*, *pp*, *mf cresc.*, *f*, *marc.*, *mf*, *cresc.*, *ff*, and *dim.*.

H. S. 7.

Violino II.

I

pp *cresc.*

mf *f* *mf* *rit.*

K *Meno mosso.*

marc. *p* *pp*

mf marc. *mp* *pp* *p* *poco cresc.*

L *a tempo*

pp *cresc.*

f *cresc.* *f*

dim.

pizz. **M** *Stretto* *arco*

p *2 da volta accel. sempre* *f marc.*

p

N *Presto.*

cresc. *cresc.*

f

fz *fz* *Fine.*

Viola.

J.B. de Neergaard, Op. 6.

pizz.

А also

H. S. 7.

Viola.

2. *cresc.* *fp* *cresc.* *dim.* *f sempre* *marc.* *tr.* *meno* *f* *cresc.* *f* *p* *cresc.* *ff* *pizz.* *arco* *dim.* *poco rit.* *p* *1* *H Solo.* *p* *pizz.* *arco* *Solo.*

Viola.

8

pizz.

arco

rit.

I

a tempo *cresc.* *f*

p *molto cresc.*

f *dim.* *p* *cresc. molto*

poco a poco *sin al* *ff* *dim.* *f* *dim.* *mf*

pizz. **K** *arco* *pizz.* *arco*

p poco rit *pp* *ff* *pp*

pizz. **2** *arco* **1**

mf *f*

cresc.

1

Viola.

Violino

L

ff *mf* *f* *p* *cresc.*

f *p*

M

cresc. *dim.*

p *cresc.*

f

p

cresc. *f* *piu f*

N

p

0 **2**

pp *cresc.* *ff* *pp*

cresc. *mf* *cresc.*

poco f *dim.* *sempre dim. e rit.*

p *dim.* *pp*

morendo

Viola.

5

2.

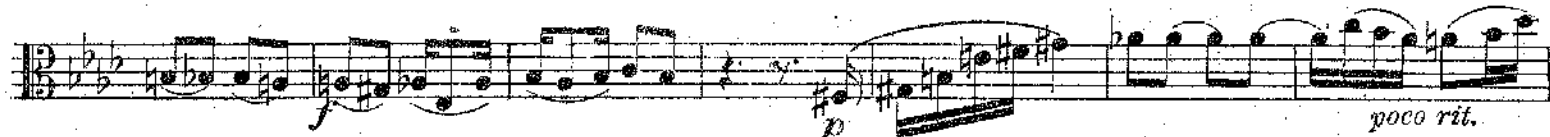
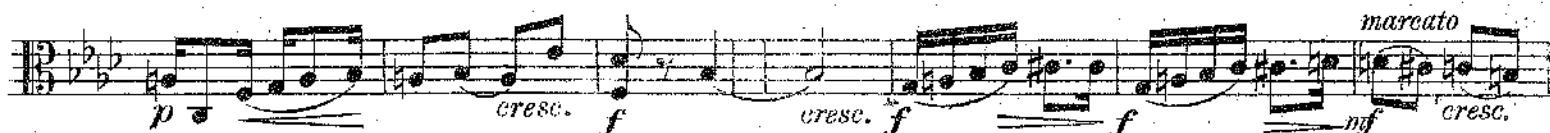
A Sostenuto assai.



B



C



D Tempo I.



E



F Più lento.



II. S. 7.

Viola.

Scherzo.

A
Allegro. 3

1 *p* *pizz.* *più f*

cresc. *ff* *cresc.* *p* *pizz.*

f *p* *arco*

pizz. *arco* *p* *f*

C *mf* *cresc.* *ff*

D 4 *a tempo p*

pp *tr* *ff* *Fine.*

E *p* *poco rit.*

F Trio. *a tempo cantabile*

cresc. *rf* *dim.* *cresc.*

f *dim.* *piu p* *cresc.* *cresc.*

Viola.

7

poco rit. mf a tempo

H *p*

cresc. f cresc. string. ff

3 *p* *rinf.*

cresc. ff cresc. p pizz.

arco f p

pizz. arco p f

C *mf cresc. ff*

D *4 a tempo p*

pp ff

I Coda. *p*

2 pizz. 1 1 1 1

pp

Viola.

IV.

A Allegro ma non troppo.

pp

marc.

f

p *f* *p* *p*

C Meno mosso.

p *pp* *p cresc.*

mf *p* *poco marc.* *pp* *p*

D

p *pp* *p cresc.*

Viola.

9

cresc. poco a poco *f marc.*

ff *rinf.* *dim.*

p dim. *pp* *pp*

mf cresc. *pp*

marc.

p ma marc. *rit.*

pp a tempo *mf cresc.*

f

marcatissimo

mf cresc. *ff* *mf*

H. S. 7.

Viola.

I

K *meno mosso*

L

M

*stretto (accel. sempre)
arco*
2 da volta marc. cresc

N *Presto.*

H.S. 7.

Strygekvarteret.

Violoncello.

I.

Allegro moderato.

J. B. de Neergaard, Op. 6.

The musical score is written for Violoncello in bass clef, 3/4 time, and B-flat major. It consists of 11 staves of music. The tempo is marked 'Allegro moderato.' and the piece is by J. B. de Neergaard, Op. 6. The score includes various dynamics such as *ff*, *p*, *f*, *cresc.*, *marcato*, *Solo*, *arco*, *espressivo*, *rit.*, *rit poco.*, *pp*, *mf*, and *f*. There are also performance instructions like *pizz.* (pizzicato) and *marcato*. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *ff* dynamic and a *pizz.* instruction. Section B starts with a *f* dynamic and a *marcato* instruction. Section C starts with a *p* dynamic and a *rit.* instruction. Section D starts with a *f* dynamic and an *espressivo* instruction. Section E starts with a *f* dynamic and a *pizz.* instruction. The score includes many slurs, ties, and fingerings.

H. S. 7.

Violoncello.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *f*, *fp*, *dim.*, *f marcato*, *pizz*, *arco*, *mono*, *fz*, *ff*, *p*, *rit.*, *pp*, *molto cresc.*, *poco rit.*, and *mf*. Performance instructions include *arco*, *pizz.*, *Solo*, and *I a tempo*. The score also features several lettered sections: **F**, **G**, **H**, **I**, and **K**. Specific musical techniques like triplets and slurs are indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

Violoncello.

3

The musical score for Violoncello consists of 11 staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff begins with 'arco' and 'cresc.'. The second staff includes 'pizz.', 'L arco', 'p cresc.', 'ff', 'mf', 'cresc.', and 'f'. The third staff starts with 'p', 'cresc.', and 'f'. The fourth staff features 'p', 'cresc.', and 'dim.'. The fifth staff is marked 'M' and contains triplets. The sixth staff includes 'cresc.', 'f marcato', and triplets. The seventh staff has 'p' and 'cresc.'. The eighth staff is marked 'N' and includes 'f', 'piu', and 'f'. The ninth staff starts with 'p' and 'pp'. The tenth staff is marked 'O' and includes 'cresc.', 'molto', 'ff', 'pp', 'cresc. poco a poco', 'mf cresc.', and 'f'. The final staff includes 'pizz.', 'poco a poco dim.', 'p', 'marcato', and 'arco'.

H. S. 7.

Violoncello.

Sostenuto assai.

The musical score is written for Violoncello in 2/4 time, featuring various dynamics, articulations, and performance markings. The score is divided into sections labeled B, C, D, E, and F.

Section B: Starts with a *p* dynamic, followed by *poco cresc.*, *dim.*, and a *V* marking.

Section C: Includes *pizz.*, *arco*, *marcato*, *cresc.*, *marcatissimo f*, and *f* dynamics.

Section D: Features *pizz.*, *arco*, *p*, *cresc.*, *f*, *cresc.*, *f*, and *f* dynamics.

Section E: Includes *mf*, *cresc.*, *f*, *p*, *poco rit.*, and *a tempo* markings.

Section F: Starts with *pp*, *cresc.*, *f*, and *dim.* dynamics. The section is marked **F Piu lento.** and includes *pizz.*, *arco*, *marcato*, *p*, *rit. e dim.*, and *pp* dynamics.

The final section includes *ppp*, *pp*, *rall. e dim. poco a poco*, and *morendo* markings.

Violoncello.

5

III.

Allegro. $\frac{3}{8}$

pp 1 2 3 4

cresc.

B *p pizz.*

f *arco* *p* *f* *pizz.*

arco *cresc.* *f* *V*

C *mf*

cresc. *ff* *dim.*

V *rit.* *p* **D** *a tempo*

tr *pp* *cresc.* *ff* *V* *pizz.* **E** *2* *Fine.*

pizz. *ff* *arco* *p grazioso* *V* *poco rit.*

F *Trio.* *a tempo* 2 2 1

Violoncello.

pizz. **G** *arco.*

cresc. *ff* *ff* *poco rit.* *a tempo* *piu p*

cresc. *p* *1*

2 *1*

1 *4* *pizz.* **H** *pizz.* *arco* *pizz.* *arco* *pizz.*

ff *p* *arco* *arco* *pizz.* *arco* *string.* *V* *arco* *ff* *mp*

cresc. *pizz.* *arco* *cresc.* *pizz.* *arco* *string.* *V* *arco* *ff* *mp*

cresc. *pizz.* *arco* *cresc.* *pizz.* *arco* *string.* *V* *arco* *ff* *mp*

f *pizz.* *arco* *cresc.* *f* *V* *arco* *ff* *mp*

mf *cresc.* *ff*

dim. *rit.* *p* *rit.* *a tempo*

trmi *trmi* *2* *3* *2* *pizz.* *ff* *Fine.*

pp *cresc.* *ff*

Coda. *1* *2* *p*

3 *pizz.* *V* *pizz.* *arco* *pizz.* *arco* *pizz.* *1*

mp *arco*

H. S. Z.

Violoncello.

7

IV.

Allegro ma non troppo.

pp

pizz. arco pizz. arco

B marc. ff

2

3 2 1

p p

C

pp cresc. mf arco

arco a tempo D

p pp p pp

cresc. poco a poco

cresc. molto f

3 3 3 3

ff

dim. p. pp

E

pp poco cresc. arco

arco

cresc. mf

4 4

pp

cresc. 2 2 marc. f f

F mf cantabile

a tempo G

dim. rit. pp

marc. mf

H

mf f marc. mf f mf

1

H. S. 7.

Violoncello.

marcatiss. cresc.

I
ff p rit. marc.

cresc. mf cresc.

K
f dim. rit. p meno mosso

poco cresc. mp pp poco cresc.

cresc. ff

dim. plzz. rit.

M Stretto.
p arco accel. sempre f ff

p animato cresc.

N Presto.
p f